V - Vocabulary

What does this word tell us about the character/setting/atmosphere?

Why did the author use words like ____ to describe ___?

What might that mean?

What does that imply/suggest/indicate about _____?

Which word/phrase gives us the impression that the setting is _____ ?

P - Prediction

Who is on the front cover? What is on the background? How might these give us clues about the story?

Based on what you already know, how do you think the story will develop?

What don't we know about ___ ?

What do you think is likely to happen when ___?

Do you think the author has a plan for ____?

R - Retrieve

Where is the story set?

How does the main character look/behave/speak?

When is the story set?

Where would you find a section about ___?

Who are the key characters in the book?

What happened at _____?

What did (s)he/it look like?

The story is told from whose perspective?

I - Inference

What makes you think ___? Give evidence for your opinions.

Which words/phrases give you that impression?

What impression do we get of ___? Why?

What do you think will happen to the main character now? Can you give reasons for your opinion?

Why is ___ important ?

E - Explain

What affect does... have on the audience?

Which section was the most interesting/exciting part?

The mood of the character changes throughout the text. Find phrases that show this.

What is the author's point of view?

S - Summarise

What happened after_____?

What was the first thing that happened in the story?

Can you summarise in a sentence the opening/middle/end of the story?

Use 20 words to sum up the story or non-fiction text.

A fresh approach to reading comprehension from The Literacy Shed.

Vocabulary

Find and explain the meaning of words in context.

Infer

Make and justify inferences using evidence from the text.

Predict

Predict what might happen from the details given and implied.

Explain

Explain how content is related and contributes to the meaning as a whole, how meaning is enhanced through choice of language, themes and patterns that develop across the text and how information contributes to overall experience.

Retrieve

Retrieve and record information and identify key details from fiction and non-fiction.

Summarise

Summarise the main ideas from more than one paragraph.